

10 violas

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Adagio $\text{♩} = 60$ Cadenza Tamás Beischer-Matyó

22

ppp

25

ff

30

poco rall. - - - Poco sostenuto

6

PARTE SECONDA: “FORMA-SONATA”

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

4 (unis.) 40 2

ff

pp

45

pizz.

p

mf

50 3

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col legno *f* ord. *f* 55 3

60 *ff*

ff strepitoso

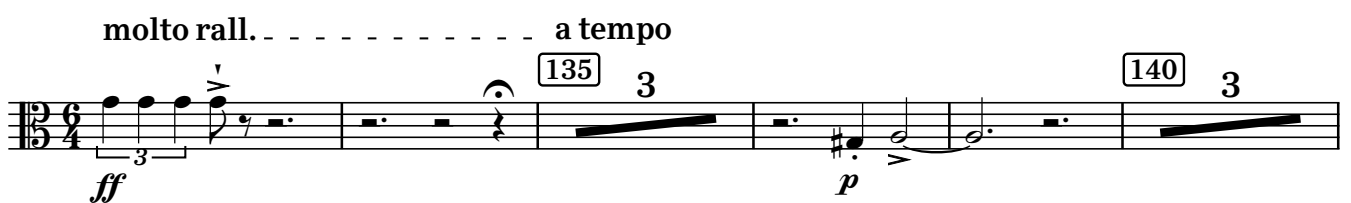
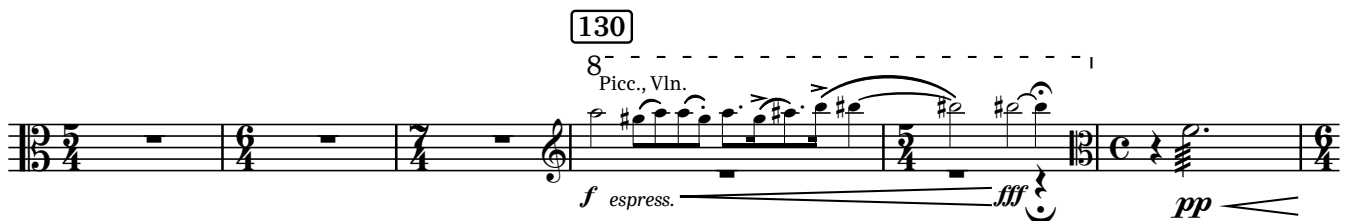
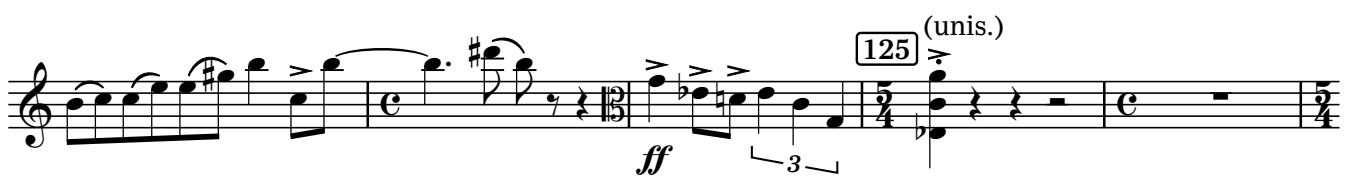
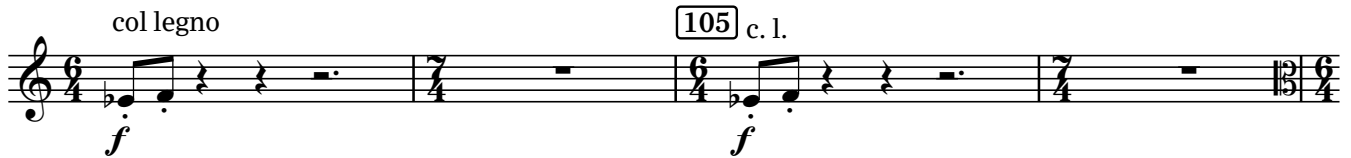
(unis.) 5 70 *p dolce* *pp*

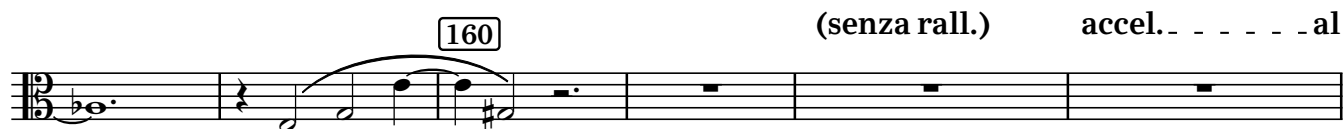
75 80

f espressivo *ff*

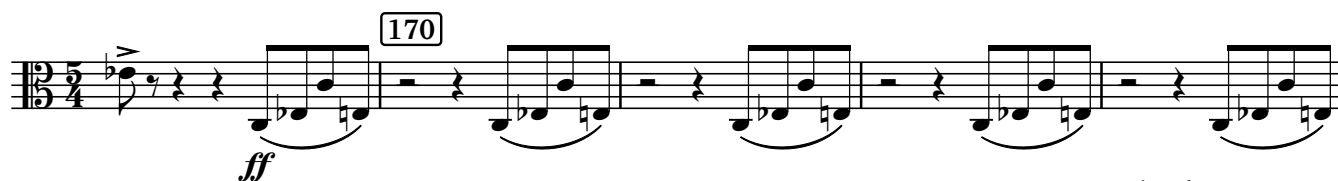
85 3 *p < f > p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) 95 *ff* grandioso

allarg. a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

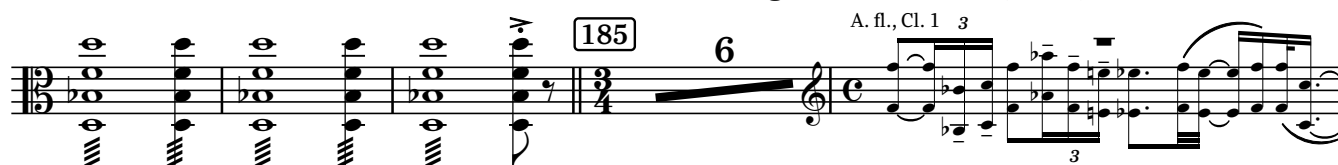


♩ = 180 (a tempo)

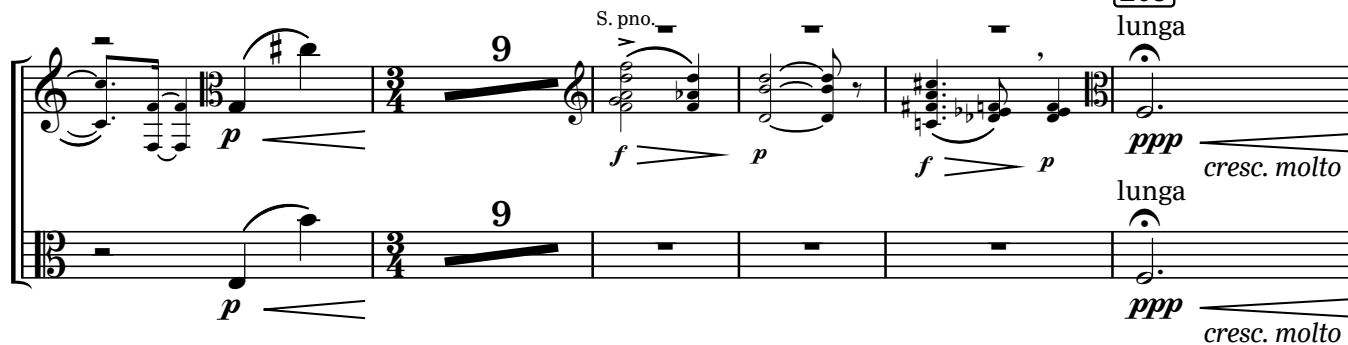
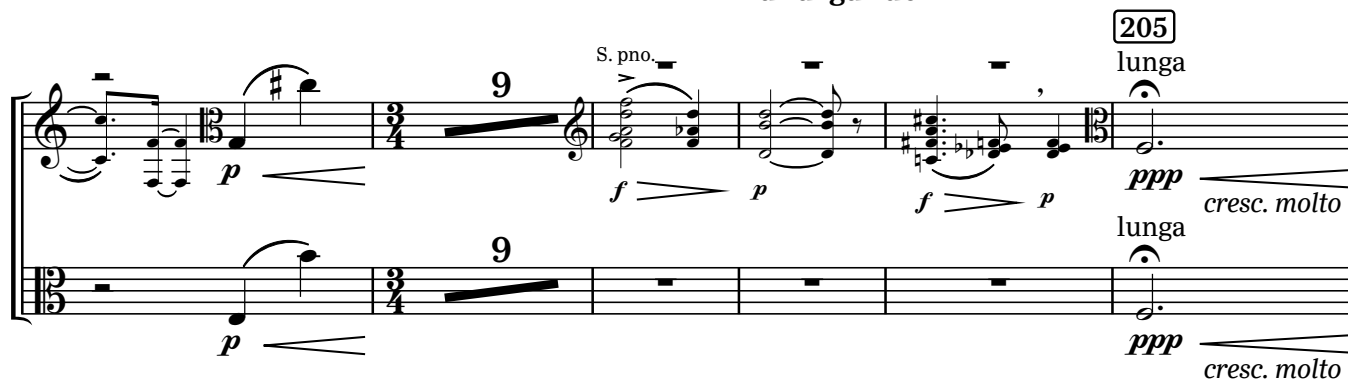


PARTE TERZA: "LIED"

subito Adagio molto ♩ = 60 (♩. = ♩)



allargando



a tempo

[illegible]

molto rall. più adagio e molto flessibile = 48

poco a poco allarg. - -

The musical score for the piano part of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the meter is '3/4'. The score consists of 220 measures, with a box containing the number '220' at the end. The piano part is marked 'Hp.' and features a melody of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score is presented on a single line of music.

- - - - - a tempo (♩ = 48)

rall. **PARTE QUARTA: “RONDÒ”**

Allegro vivace ♩ = 180 (♪ = 90)

Integro Vivace 180-190

p

225  (unis.) 230 *cresc.* - - -

a tempo

a tempo 240 (unis.)

sf *sf* *sf* *sf* *sf*

rall. - - - a tempo

rall. - - - a tempo

sul pont.

245 2

250 (sul pont.)

ff *ff*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for two voices, Soprano and Alto. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for two voices, Soprano and Alto. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

arco
ff
p
mf
260
265
270
ff
pizz.
275
p
4
3
S. pno.
p marcato
290
295
poco ritard. a tempo
arco
p
300
p
mp *f* *f*
5
ff
310
rall.

Detailed description: This musical score is for 10 violas. It consists of eight staves of music. The first staff (measures 260-265) features a series of eighth-note chords, starting with a forte (*ff*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic. The tempo is marked *mf*. Measures 265-270 show a continuation of the eighth-note chords, followed by a change to a 3/4 time signature and a fortissimo (*ff*) dynamic. Measure 270 includes a pizzicato (*pizz.*) instruction. The second staff (measures 275-285) continues the eighth-note chords at a piano (*p*) dynamic. Measures 285-290 show a 4-measure rest followed by a 3-measure rest. The third staff (measures 290-295) is for the solo piano (*S. pno.*) and features a *p marcato* dynamic. Measures 295-300 show a tempo change from *poco ritard.* to *a tempo*. The fourth staff (measures 300-310) features a series of eighth-note chords, starting with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The tempo is marked *rall.* (rallentando).

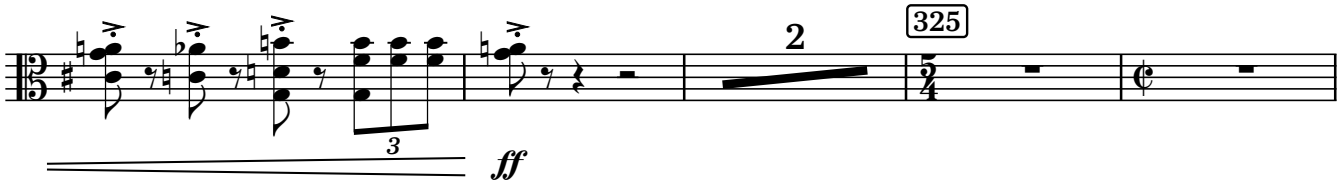
Meno vivace ♩ = 144

(unis.)

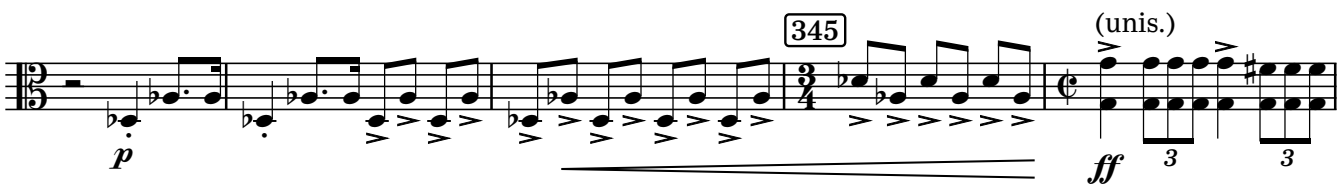
pizz.

320

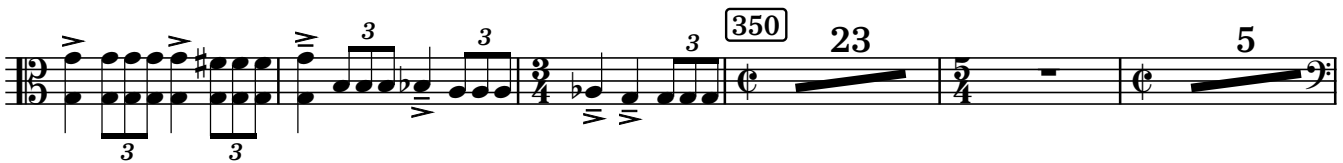
arco



harm. gliss. on IV



rall. - - - Allegro vivace ♩ = 180



poco rall. Sostenuto ♩ = 48 (♩ = 144)

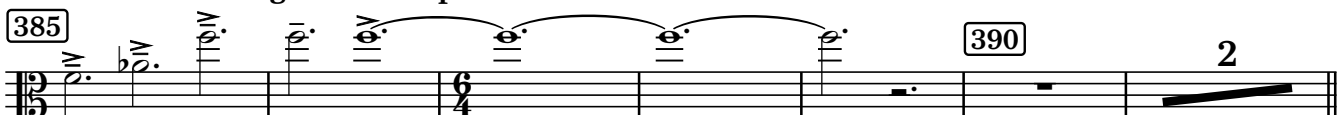
Bsn., D. bsn., Tbn., Tba.

380



allarg. - - a tempo ♩ = 180

rall. molto



PARTE QUINTA: "CONCLUSIONE"

a tempo $\text{♩} = 180$

395

sf
fff

400

ff marc.

405

410

415 sul pont.

mf $\leftarrow$ *più f* $\rightarrow$

ord. (unis.)

420

f $\leftarrow$ *ff* $\rightarrow$ *p* $\leftarrow$ *f* $\leftarrow$ *ff* *f* $\leftarrow$ *ff*

rall. Poco sostenuto a tempo, ma poco agitato

2

ff *ff*

rall. molto a tempo, molto pomposo

430

ff *ff* *mf* *ff*

(unis.)

435

440

mf *ff*